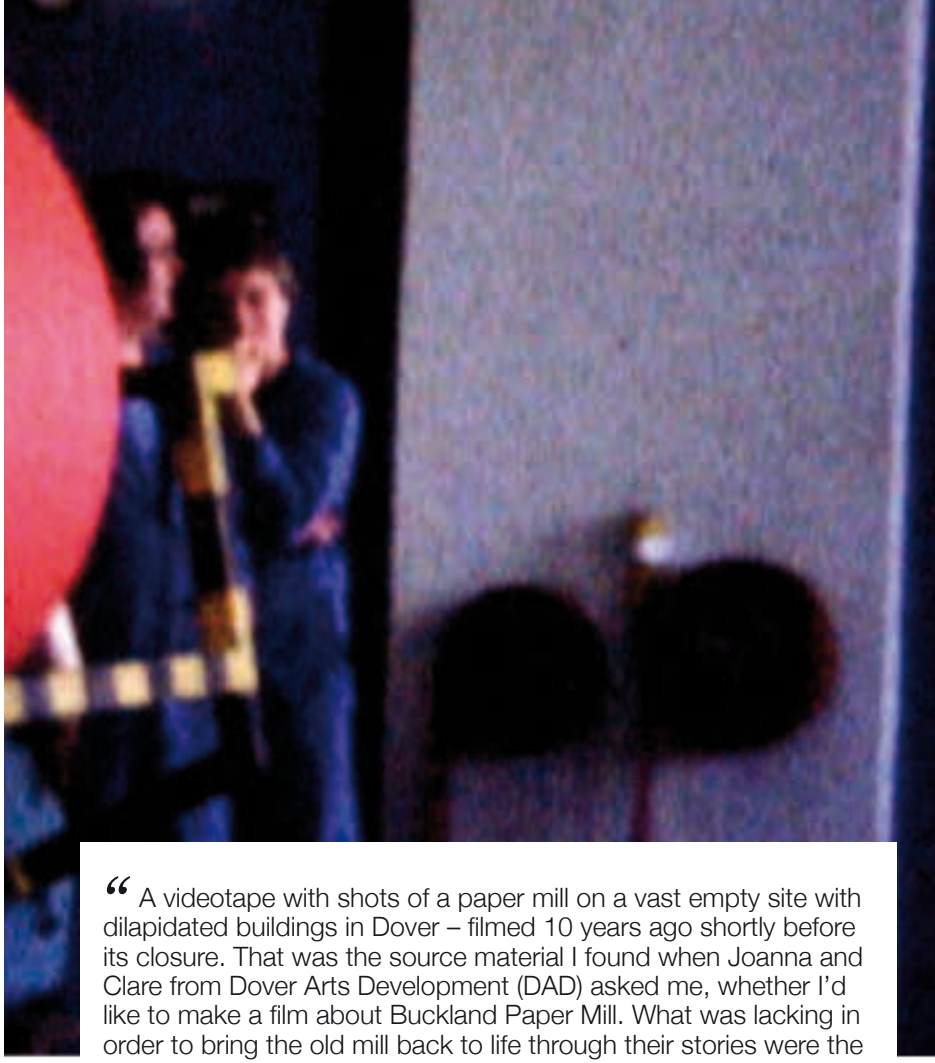
WATERMARK



“ A videotape with shots of a paper mill on a vast empty site with dilapidated buildings in Dover – filmed 10 years ago shortly before its closure. That was the source material I found when Joanna and Clare from Dover Arts Development (DAD) asked me, whether I’d like to make a film about Buckland Paper Mill. What was lacking in order to bring the old mill back to life through their stories were the people, the workers.
Months later, we had over 50 interviews with former employees. Each one of them brought photographs, old film recordings and their own stories – all of which went into the creation of the film “Watermark”.”

MARIANNE KAPFER, DIRECTOR

IMAGE: ARCHIVE FILM OF BUCKLAND MILL IN THE 1970S BY COLIN PRITCHARD



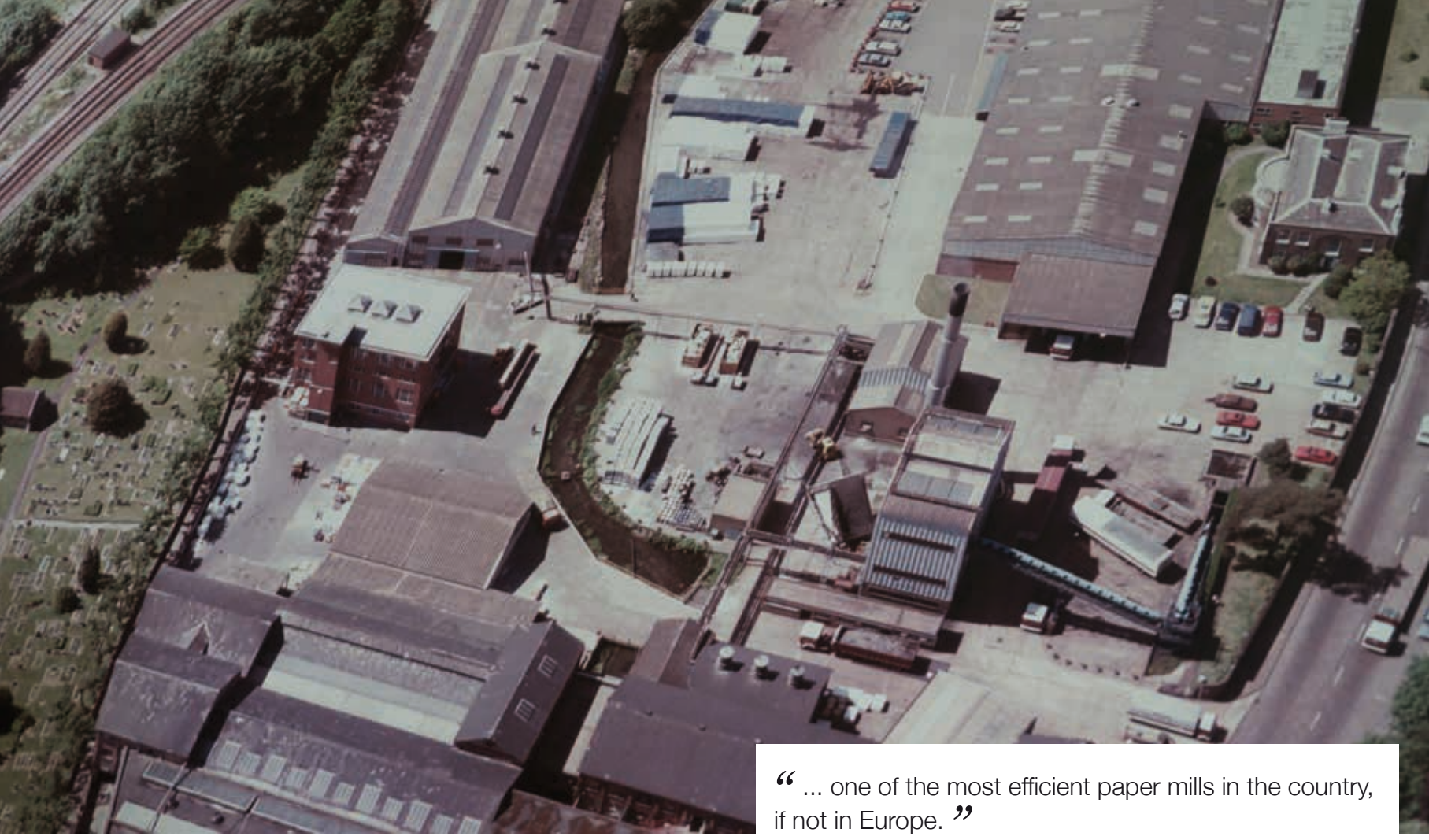
“What interested me was the filigree detail of what remained. Not the paper, not the remains of the building, not even the workers. Just as Buckland Mill defined much of what it produced by means of its watermark, I was interested to learn whether this watermark had its social equivalent – a sort of bond that united those that worked beyond the factory’s gates, a way of thinking and an outlook on life. I was interested in the idea that Buckland Mill made more than simply paper and instead I wanted to learn more about what it was that had affected people’s lives, cemented friendships and contextualised any shared understanding of the locality. In short, I was interested in the real watermark of Buckland mill and what faint traces were left in the minds of the workers who had worked there.”

ROBERT JARVIS, COMPOSER

“Watermark was edited in a room overlooking Dover from a position just below the castle. Atypically for an editing suite (normally a darkened, nondescript space), the room contained two long rectangular windows, approximately equivalent in size to the rarely used Polyvision aspect ratio of the 1920s. With a panoramic perspective over the town below, with the sea docks down to our left and the abandoned site of Buckland Mill itself in the distance to our right, we spent approaching ninety days with this sweeping viewpoint, and watched how the town changed through autumn to winter before spring emerged, with Watermark slowly coming to life through the computer positioned in the space between the two windows.”

DOMINIC DE VERE, CO-WRITER & EDITOR

IMAGE: PHOTOGRAPHS OF BUCKLAND MILL BY JOHN BUSH FOUND ON SITE



“ ... one of the most efficient paper mills in the country, if not in Europe. ”

MICHAEL GRIGSBY

IMAGE: AERIAL PHOTOGRAPH OF BUCKLAND MILL (CA. 1980S) FOUND ON SITE



“ It’s bad enough losing one job in a family, but when you take two or three jobs out of the family where the father and son might be working there, the father and wife might be working there, you’re taking away a whole income overnight; it was devastating, absolutely devastating ”

VIC MATCHAM

IMAGE: PHOTOGRAPH OF BUCKLAND MILL BY JOHN BUSH FOUND ON SITE



“ It was always a happy place to work. We was always singing. We used to sing an awful lot. We used to have a lot of paper mill dances and outings we used to go on. It was quite a nice place to work. It was hard work and boring, but we all got on alright ”

GLORIA GLASS

IMAGE: REUNION PARTY AT CLUB DOVER, 23RD JULY 2010 BY MARLEY SHOWLER

WATERMARK
A **DAD** PRODUCTION

DIRECTED by Marianne Kapfer

SOUND DESIGN & ORIGINAL MUSIC COMPOSITION by Robert Jarvis

WRITTEN AND EDITED by
Marianne Kapfer & Dominic de Vere

PRODUCERS
Dover Arts Development Ltd (**DAD**)
Joanna Jones & Clare Smith

CAMERA
Dominic de Vere
Marianne Kapfer
Jamie Jenkinson
Colin Pritchard
Roy Buddle
Andrea Morris
Korinna McRobert
Cassandra Beckley

SOUND RECORDING Robert Jarvis

ARCHIVE FILM FOOTAGE
Colin Pritchard, Roy Buddle,
Dover Museum

STORY SHOP

Cathy Rogers	Production Assistant
Joe Love	Production Assistant
Robert Bernard	Additional Camera
Marley Showler	Photographer
Naomi Hemmings	Technical Assistant
Jamie Jenkinson	Sound Assistant
Edda Jones	Set Designer
Catering	Mandy's Tea Rooms

ACTOR Roy Boyd

GRAPHIC DESIGN Edda Jones

ADDITIONAL MUSIC
Bert Osborne & Mick Morris

RAG HOUSE BAND

Mick Rogers	Vocals
Mick Morris	Guitar
Tick Brown	Guitar
Nigel Baldwin	Bass
Tosh Marshall	Drums
Bert Osborne	Vocals & Guitar
Jim Smith	Pedal Steel
Richard Bundy	Piano

WATERMARK SONG

Bert Osborne	Song Writer
Richard Bundy	Arrangement
Bill Barnacle	Cornet
Jim Smith	Pedal Steel
Dan Smith	Drums
Tom Clarke	Guitar
Josh Haywood	Bass
Izzy Robinson	Guitar
James Curtis	Guitar
Bridie Douglas	Vocals
Alfie Hammond	Vocals
Nicola Dunsbee	Vocals
Aron Culpen	Vocals
Andy Forster	Production Mix
Colin Hinds	Production Mix
Mick (The Mule) Morris	Additional Effects

ORAL HISTORIANS
Dr. Tim Strangleman, Esther Gill

CHEF Edda Jones

EDUCATION PROJECT
Dover Christ Church Academy
Green Park Community Primary School

"Buckland Mill" Exhibition at the
Centurion House Box Gallery by
Dover Museum Youth Group

FEATURING
Robert Adams
Graham Aldridge
Colin Bailey
Hazel Brenchley
Roy Buddle
Richard Bundy
John Bush
Ivan Cleak
Barbara Cloke
Dennis Featherstone
Gloria Glass
Michael Grigsby
Ted Harmer
Michael & Brenda Hearn
Irene Hedgecock
Marion Howard
Brian Kelly
Raymond Kelly
Sue King
David Langley
Jim Low
Jean Marsh
Vic Matcham
June Neil
Bill & Polly Osborne
John Polden
Colin Pritchard
Ken Smith, Lucy and Lorraine Amos
Ron Wright
AND
The Crick Sisters:
Christine Casey
Jacky Hill
Elizabeth Thompson
Pauline Thompson
Angela White
Susan Wilkinson

ADDITIONAL INTERVIEWS
Margaret Mackenzie
Margaret Baker
Vera Howell
Dr Allan Bundy
Margaretta Bundy
Ruth Marczin-Bundy

REUNION ORGANISATION
Colin Bailey
Gloria Glass
Valerie Lodder
Jean Marsh
Dave Atkins (Classic Omnibus)
Krazy Nights Disco
All the staff at Club Dover
Photography by Marley Showler

STORY SHOP PARTICIPANTS
Brenda Bailey
Mrs. Armstrong
Lesley Brooman
Derek C. Brown
Maurice Chenery
Celia Crasgall
Robert Crasgall
Jean Curd
Sheila Durrant
Arthur & Carol Gill
Len Goldsack
Beryl & Peter Graves
Margaret Harmer
Joyce Holt
Brenda Lyons
Olga Lawrence-Jones
W. S. McVey
Tony Newton
Ann Pritchard
Arthur & Ruby Samson
Christine Sedgewick
Tom Wayte

GATEWAY BOWLES CLUB
Robert Amos
C. Bessent
M. Bessent
Brian Claw
Adrian Dawkins
D. Dipper
L. Dixon
N. Dixon
M. A. Fitzpatrick
G. M. Dyer
J. Gerrard
P. Gibbons
Brian Hext
D. Hudson
J. Hudson
Ian Jenkins
Lewis Jenkins
Nicholas Jenkins
Allan Jones
G. King
M. King
David Langley
Lynda Pead
Richard Pearce

Barry Pollard
Doreen Pollard
G. Pullen
R. A. Read
James Smith
Sandra Smith
D. F. Terry
Barrie Wakeham
W. Warburton
Shirley Wright

REUNION PARTY
Lorraine Amos
Maurice & Ruth Amos
Lucy Amos
Mr & Mrs Dave Andrews
Pat Avery
Mr & Mrs John Avis
Colin Bailey
Gillian Bailey
Pam Bailey
Jennifer & Richard Bell
Jean Bevan
Sandra Brachet
Joyce Bramson
Derek & Christine Brooks
Derek C. Brown
Mr & Mrs Richard Brown
Philip Brown
Tony Brown
Carol Bull
David Buddle
Pamela Buddle
Roy Buddle
Linda Burrows
Roger Buse
Julia Campbell
Carol Cannon
Nancy Carswell
Christine & Richard Casey
Doreen Casey
Steven Chivers
Rita Clarke
Ivan Cleak
Barbara & Alexander Cloke
June Cole
Mr & Mrs John Cole
Margaret Cook
Bret Cooper
Rose & Ken Cooper
Diane Creighton
Shirley Cribbin
Gina & Malcolm Daniel
Mrs D. J. Dipper
Dave & Ann Dixon
Sheila Durrant
Malcolm Eastern
Alan & Julie Edwards
Dennis Featherstone
Chris & Pam Fincham
Kenny & Janice Fox
Anne Freeth
Arthur & Carol Gill
Gloria Glass
Len Goldsack
Donald Graham
Janet & Gillie Graham
Mike Grigsby
Valerie Hare
Ted & Margaret Harmer
Michael & Brenda Hearn
Brenda Henry
Tina Henworth
Jacky Hill
Mrs Hodges
Joyce Holt
Mr & Mrs J. Hookham
Janet & Dave Hudson
Veronica & Allan Hudson
Ivan Hurn
Martin Husk
Mrs Maureen Hyams
Rita Jenkins
Barry Johnson
Kevin & Sharon Jones
Brian & Sandra Kelly
Raymond Kelly
Mrs Julie R. Kember
Mr & Mrs Bob Lamoon
Karen Letchford
Jean Lish
Alan & Joan Loader
Mrs Valerie Lodder
Jim Low
Michael & Margaret Mackenzie
Jean & Robin Marsh
Judith Martin
Mrs Carol McClusky
Mrs Pooch Moore
Pat & Roy Munn
Keith Neary
June Neil
Mrs Rita O'Brien
Peter & Jenny Olpin
Roger Osborn
Polly & Bill Osborne
June Packer
Sylvia Parker
Ian & Gail Pettman
Irene Pope
Denise & Charles Prebble
Walter & Elsie Prescott
Bill Price
Colin & Ann Pritchard
David & Lynne Readings
Lyn Revell
Marcus Richards
Gorden Robinson
Mark & Pauline Russell
Pauline & Dave Russell
Jonathon Sayers
Margaret Sharp
S. Sherwood
Paul Sims
Doreen Smith
Ken & Mary Smith
Ian Snelling
Janet & Len Southwood
Helen & Peter Sowdon
Christine Stewart
Sylvia Swinbourne
Mrs Sybal
Maureen Symmonds
Elizabeth Thompson
Pauline & Barry Thompson
Sue Tibbles
Janet & Dave Tovey
Sean Tovey
Nigel Truelove
William Turnidge
Tracy Ward
Sylvia Walker
Keith & Jean Warren
Peter & Barbara Wells
Angela White
Susan & Peter Wilkinson
Paul Wilmshurst
Ron & Delia Wright

THANKS TO
Götz Diergarten
Linda Maclean
Roger Parish
Wiggins Teape Pensioners' Association

WATERMARK INTRO
Composed by Bert Osborne
Arrangement by Richard Bundy
Performed by Richard Bundy
© 2010

WATERMARK SONG
Music composed by Bert Osborne
Lyrics by Bert Osborne
Performed by Bert Osborne
© 2010

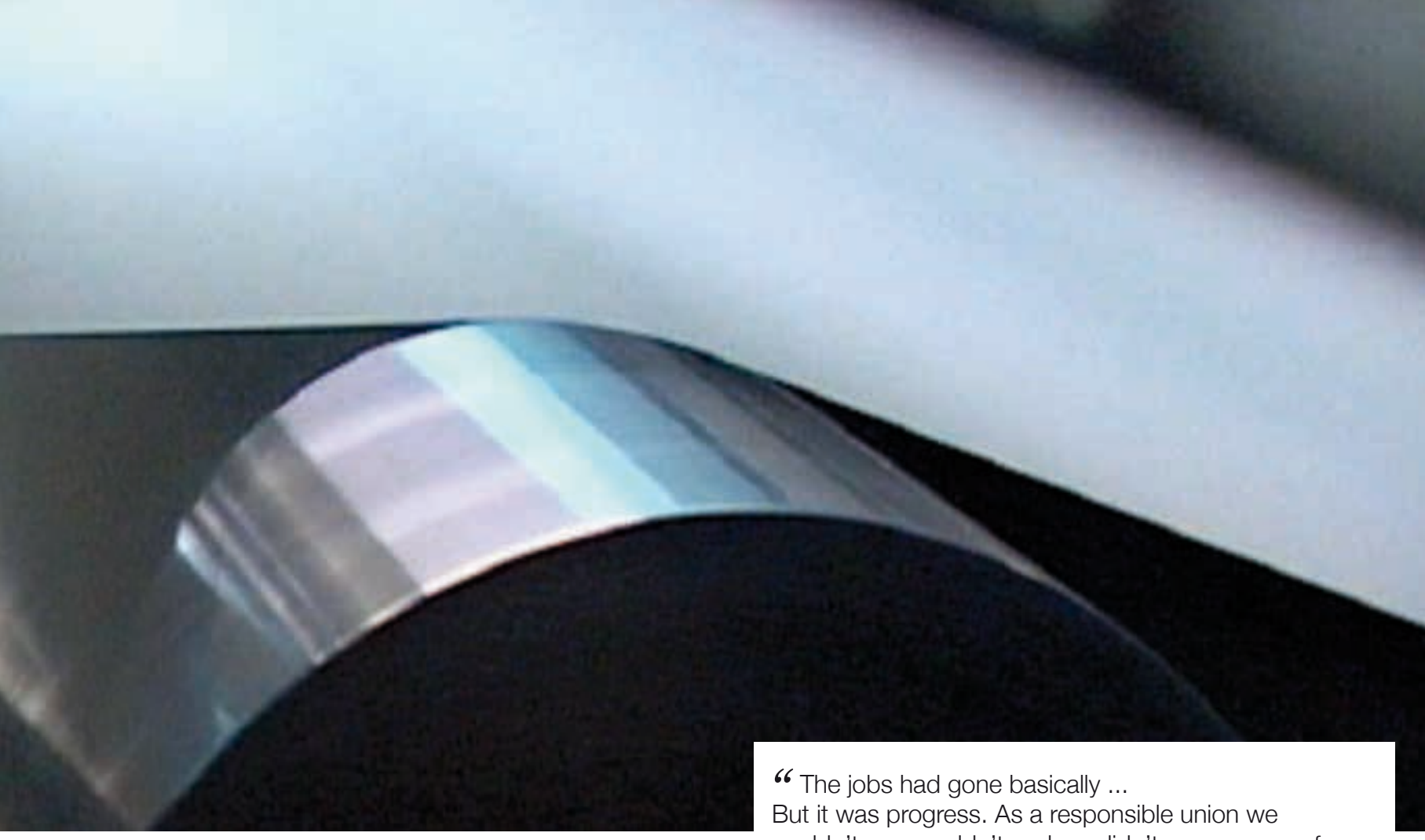
FROZEN IN TIME
FROM PULP TO PAPER
SALLE
BACK TO NATURE
THE RAG HOUSE
THE DANDY ROLL
A FRIENDLY PLACE TO WORK
A PRICE TO PAY
SHIFT WORK
DANTE'S INFERNO
PLAYING FOR WORK
A VERY SAD LOSS
Composed, Performed and
Recorded by Robert Jarvis
© Robert Jarvis 2010

TOO GOOD TO BE TRUE
Music composed by Mick Morris
Lyrics by Mick Morris
Performed by The Rag House Band
© 2010

WATERMARK REPRISE
Music composed by Bert Osborne
Lyrics by Bert Osborne
Performed by The L. A. Music Club
© 2010

WATERMARK SONG
Music composed by Bert Osborne
Lyrics by Bert Osborne
Arrangement by Richard Bundy
Performed by The L. A. Music Club
© 2010

AND VERY SPECIAL THANKS TO PAT AVERY WITHOUT WHOM THIS FILM WOULD NEVER HAVE BEEN MADE



“ The jobs had gone basically ...
But it was progress. As a responsible union we couldn’t, we wouldn’t and we didn’t oppose any of these changes in technology ”

DENNIS FEATHERSTONE

IMAGE: STILL FROM ARCHIVE FILM OF BUCKLAND MILL (CA. 2000) BY ROY BUDDLE

WATERMARK
A **DAD** PRODUCTION

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www.**dadonline**.eu

www.**watermark-film**.com