INSPIRA-
TION =
DOVER

Adams Printers

Castle Fine Arts Studio
Art Conservation & Framing Services

DCR

DEAL FESTIVAL
www.dealfestival.co.uk

DFDS

DOVER DISTRICT COUNCIL

Dover Greeters

Friends of Dover Castle

Gillcrest HOMES

HAMMOND
GEORGE HAMMOND PLC

il Rustico

JasminVardimon

Kent County Council
kent.gov.uk

KENT DOWNS
Area of Outstanding Natural Beauty

MACKNADE
FINE FOODS

National Trust

PORT OF DOVER

RED ZEBRA
COMMUNITY SOLUTIONS

Royal Academy of Music

SkillnetGroup
Achieve Equality

SILVER SCREEN
CINEMAS

southeastern

THE ALLOTMENT

tonkin liu
architecture art landscape

University for the Creative Arts

UP ON THE DOWNS

WESTERN HEIGHTS
Preservation Society

WHITECLIFFSCOUNTRY
DOVER • DEAL • SANDWICH

SPONSORS AND SUPPORTERS

INSPIRATION=DOVER is supported by national organisations as well as the Dover community: Culture Kent, Visit Kent, Visit England, Arts Council England, Kent County Council, Dover District Council, Dover Town Council, The National Trust, George Hammond PLC, Macknade Fine Food, The Port of Dover, Gillcrest Homes, Deal Festival, Dover Community Radio, Southeastern Rail, The Western Heights Preservation Society, University of the Creative Arts, Friends of Dover Castle, Jasmin Vardimon, Dover greeters, Skillnet, Kent Downs, Up on the Downs, Red Zebra, Royal Academy of Music, Castle Fine Arts Studio, Adams Printers, Tonkin Liu Architects, Growth Rings Cic, Silver Screen cinemas, The Allotment, Il Rustico, White Cliffs Country, DFDS Seaways.

inspirationdover.dadonline.eu

INSPIRATION = DOVER marks the culmination of two Dover Arts Development projects:
Chalk Up, a one-year cultural tourism pilot organised under Culture Kent and the 2-year Dover Museums and Arts Group (DMAG) WWI project, Joined up.

Contemporary artists bring Dover's WWI heritage alive in a concert and exhibition at the historic Maison Dieu.

INSPIRATION=DOVER will be opened by Cllr. Susan Chandler, Chairman, Dover District Council, Charlie Elphicke, MP for Dover and Deal, Sarah Dance, Culture Kent Project Manager and Chris Mellor, Arts Council England at 6pm on 20th May 2016.

Castle Fine Arts Studio
Art Conservation & Framing Services
4 New Cottages, East Langdon Road, Guston, Dover, Kent CT15 5EX
Tel: 01304 206360 e-mail: enquiries@castlefineartstudio.co.uk
castlefineartstudio.co.uk

ABOUT CHALK UP
INSPIRATION=DOVER is the final project of Chalk Up, a one year pilot scheme organised under Culture Kent with Turner Contemporary and Visit Kent and led by Dover Arts Development. Chalk Up has arranged a series of cultural tourism events, bringing art into heritage and tourism settings to boost business and tourism in Dover district.

chalkup.dadonline.eu @chalkupdover

ABOUT DOVER ARTS DEVELOPMENT (DAD)
Dover Arts Development was founded in 2006 by artists Joanna Jones and Clare Smith. This artist-led organisation instigates projects of excellence within the visual arts, poetry and music in Dover District, South East England and Europe. DAD is leading a series of arts events in Dover district this summer including two weather-themed events at Samphire Hoe, featuring their new film production Weathertime, as part of the Up on the Downs Summer Festival.

dadonline.eu

ABOUT JOINED UP
The participating artists in INSPIRATION=DOVER have been in residence at the Dover Museums and Arts Group museum and heritage sites for the past two years as part of the WWI 'Joined Up' project.

dmag.dadonline.eu

ABOUT CULTURE KENT
Culture Kent is a cross arts and tourism project which aims to promote Kent as a national and international cultural destination promoted by Visit Kent.

www.culturekent.net



INSPIRATION = DOVER EXHIBITION

The exhibition presents the culmination of two years' research by fourteen artists who have been exploring the WWI heritage collections and archives in museums and heritage sites across Dover District. The resulting art works are exhibited, together with objects from their host museums' WWI collections.



Dover District Council
is proud to support the
Arts within the district.

DOVER
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Áine Belton	*Dover Transport Museum*
John Dargan	*Western Heights & PWRRQR Museum*
Rosie James & Marcia Teusink	*All museums*
Matthias Koch	*Dover Museum*
Louisa Love	*Aylesham Heritage Centre*
Simon Martin	*PWRRQR Museum*
Tania McCormack & Rob McDonald	*Sandwich Guildhall Museum*
Nicole Mollet	*St. Margaret's History Society & Museum*
Colin Priest	*Deal Town Hall*
Cathy Rogers	*White Mill Rural Heritage Museum*
Peter Sheppard Skærved	*Dover Museum*
Gabor Stark	*East Kent Railway*

Information on all the artists with links to their websites can be found on the contributor pages of dadonline.eu

DOVER TOWN COUNCIL

Proudly Representing
Supporting & Celebrating
The Dover Community



DOVER TOWN COUNCIL
Council Offices, Maison Dieu House, Biggin Street,
Dover, Kent CT16 1DW
Telephone / Answer Machine: 01304 242625
Website: www.dovertowncouncil.gov.uk

Aerial photographs of Dover Town by the renowned German photographer **Matthias Koch** taken with a specially designed Drone plane, contextualizing the map of Dover town on which are marked the sites of the bombs dropped from German planes in WWI.

Two of the sculptures from **A Friendly Army** of six sited sculptures marking the thresholds, crossings and connections between the remaining East Kent Railway line and its surrounding landscape by **Gabor Stark** together with WWI artefacts from **East Kent Railway.**

A multi-narrative film by **Louisa Love**, **Heaps and Lines and Hearts and Mines**, that weaves together the stories of two local men who worked in the East Kent collieries together with work produced collaboratively with the **Aylesham Heritage Centre**. The exhibit also includes a photograph of local miner Richard Tubman, one of the youngest people to fight in WWI.

Colin Priest's Blackberry Tonic, a new work for **Deal Town Hall** assembling found narratives about the town and the National Blackberry Collection through moving image, artefacts and wallpaper. The inspirational object is a WWI aerial postcard of Deal.



JOIN THE FRIENDS

F.O.D.C.

If you live in the Dover area you will no doubt see this iconic Castle everyday. Ever visit ?

Become a member of the Friends of Dover Castle and you can visit every day - FREE * (subject to Castle being open - terms may apply)***

Support your Castle - The Lock and Key to England !



Last year we raised **£6000** to restore this WW1 Anti-Aircraft Gun - fired by volunteers each weekend in the summer! *Supporting the Fortress Dover Project - we really helped visitor experience.*

Next projects include :-

- **Mote's Bulwark;**
- **Volunteer Packs - Great Tower;**
- **Dover Carnival;**
- **Our 30th Anniversary**
- **Community Events**



Benefits include- • Special Events and Exclusive Tours; • Quiz Nights; • 10 % Discount in shops and cafeterias; • FREE entry all year to members and up to 6 children;

www.dover-castle-friends.org

Áine Belton's The Journey to War for **Dover Transport Museum**, a children's reading and activity book based on the museum's three WWI exhibits: the scale model of the Blerio XI-2 monoplane, the Pierce Arrow Lorry and the Sunbeam Military Bicycle, which is also on show.

Book by **Cathy Rogers** charting the development of Bakers, Makers and Brewers Fair at **White Mill Rural Heritage Centre** and documenting the photographs used in her final installation. Film of the fair and a range of related artefacts from the museum such as beer bottles, flour bags, butter making pats, rug making device and a rag rug. Also a portrait of Gertrude Stanley.

A collaborative film work by **John Dargan** focusing on the brilliant but little known Major General Ivor Maxse, commander of the 18th Division from 1914 to 1917 and a moving portrait by **Simon Martin** exploring the legacy of Billie Neville and Walter Tull for **The Princess of Wales's Royal Regiment and Queen's Regiment Museum,** whose Billie Neville football is shown.

An animation by **John Dargan** on the Western Heights, a locus of military activity in WWI, inspired by Phil Eyden's recent publication on the role of the Western Heights in WWI is shown together with the book for the **Western Heights Preservation Society**.

miles&barr
YOUR PROPERTY AGENT
01304 202111

PHASE 1 SOLD OUT
PHASE 2 - SOON TO BE RELEASED
(REGISTER EARLY INTEREST TO AVOID DISAPPOINTMENT)

Gillcrest HOMES

CLOCKTOWER LOFTS
AT THE PAPER MILL, DOVER

A STUNNING CONTEMPORARY WAREHOUSE CONVERSION
WITHIN AN HISTORIC PAPERMILL, BY AWARD WINING DEVELOPERS
GILLCREST HOMES





Drawings and textile pieces compiled by **Rosie James** and **Marcia Teusink** created in drawing and stitching workshops based on WWI artefacts in the **Dover Museums & Arts Group** partner collections.

A large-scale drawing by **Nicole Mollett** entitled '**They Also Shall Return**' created for the **St. Margaret's History Society**. The work is a visual social anthropological map of the community who lived in the strategically important village during the War. The Museum is showing a death penny.

Tania McCormack & Rob McDonald are generating an illustrated book highlighting the destruction and futility of the Western front against the story of the quiet town of Sandwich for **Sandwich Guildhall Museum**. The Museum will be showing WWI medals and images relating to Sandwich during WWI and the secret WWI port at Richborough.

Drawings and paintings by **Peter Sheppard Skærved** from his Channel Firing project for **Dover Museum** together with the museum's WWI nurse's uniform.



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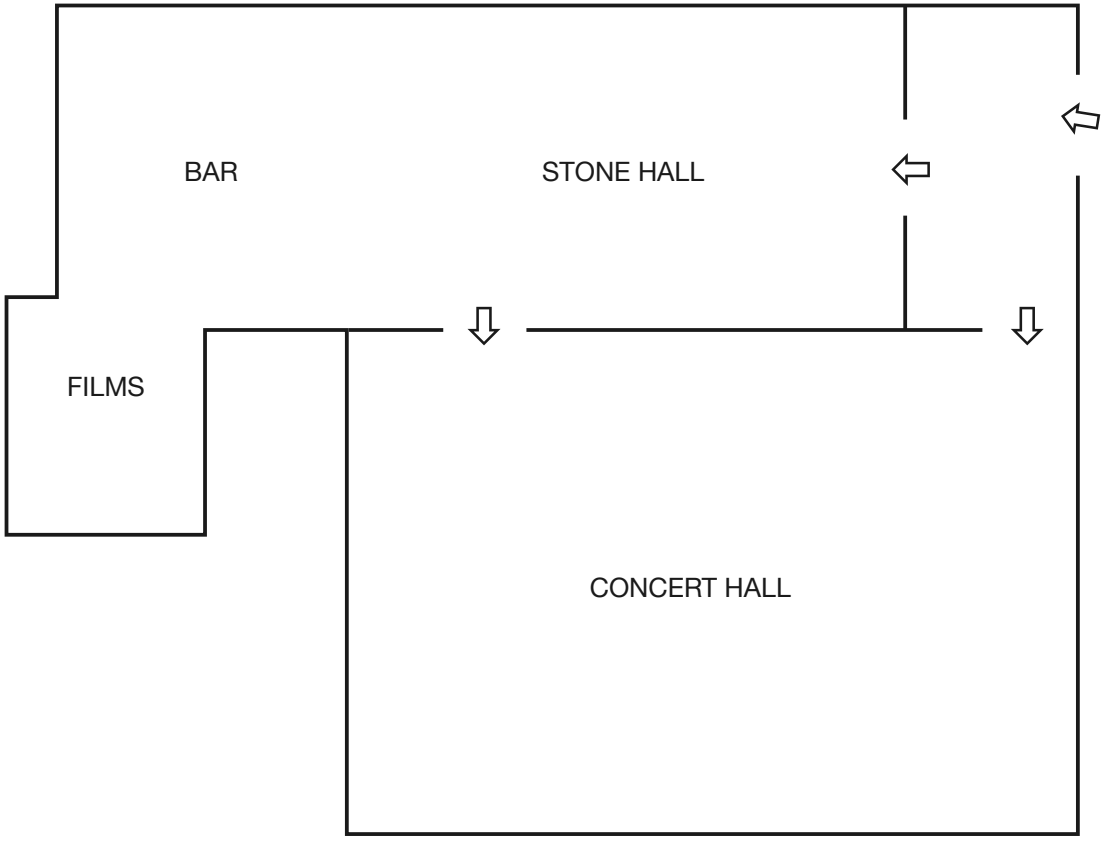
is proud to support the
Arts within the district.

DOVER
DISTRICT
COUNCIL

INSPIRATION=DOVER LEGACY
The art works are set to become part of the museums' accessioned collections, thus starting the process of contemporary collecting.

Another legacy of the project will be a new website making it easier for people to find out more about the "Joined Up project", the artists' works and about their museum partners, whose support has been vital to the success of the project: www.artistsww1.uk





EXHIBITION PLAN

STONE HALL

Áine Belton
Dover Transport Museum

John Dargan
Western Heights & PWRRQR Museum

Matthias Koch
Dover Museum

Louisa Love
Aylesham Heritage Centre

Simon Martin
PWRRQR Museum

Tania McCormack & Rob McDonald
Sandwich Guildhall

Cathy Rogers
White Mill

Peter Sheppard Skærved
Dover Museum

Gabor Stark
East Kent Railway

FILMS

John Dargan
Western Heights & PWRRQR Museum

Louisa Love
Aylesham Heritage Centre

Simon Martin
PWRRQR Museum

Cathy Rogers
White Mill

CONCERT HALL

Rosie James & Marcia Teusink
All museums

Nicole Mollet
St Margaret's

Colin Priest
Deal Town Hall

Gabor Stark
East Kent Railway

INSPIRATION=DOVER CONCERT

Longbow

Director & Violin:	Peter Sheppard Skærved
Violins:	Mihailo Trandafilovski, Salome Rateau, Preetha Narayanan, Midori Komachi, Alice Barron, Julia Pusker, Patrick Dawkins, Nasrin Rashidova
Violas:	Diana Mathews, Clifton Harrison, Dan Shilliday
Cellos:	Evie Heyde, Valerie Welbanks
Double-Bass:	Rachel Meerloo
Reader:	Clair Hawkins*

Longbow is a collective of some of today's most virtuosic and inventive string players, specialising in multi-player ensemble works. They have made critically acclaimed recordings for the Naxos, Toccata, and Metier labels, and are closely associated with the pioneering work of Dover Arts Development.



The Allotment
9 High Street
Dover CT16 1DP
(Directly opposite The Town Hall)
Tel.: 01304 214 467



4 Bench Street, Dover, Kent CT16 1JH
Tel.: 01304 211 110
www.ilrusticorestaurant.org.uk

PROGRAMME

Thomas Tallis *Out of the Deep*
(arr. Peter Sheppard Skærved)
ca. 1530

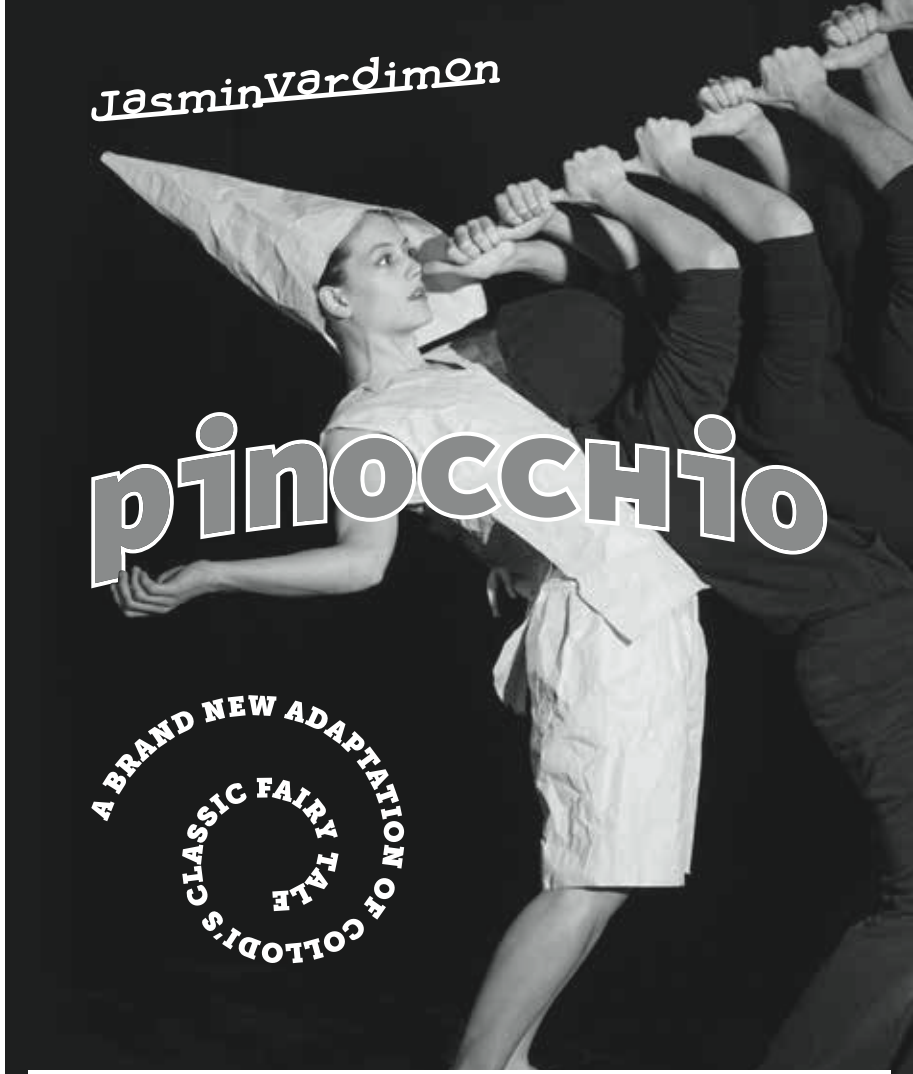
Nigel Clarke/ Malene Skærved
*Pulp & Rags** (2015)
(World Premiere)

David Gorton *Lachrymae Variations*
(on a Theme by John Dowland)
2015 (World Premiere)

Interval

John Ireland *Threnody*
1939

Nigel Clarke/Malene Skærved
Dogger, Fisher, German Bight, Humber, Thames, Dover, Wight
2013



SAT 27 – SUN 28 AUG

Times: Saturday 3pm | Sunday 11.45am and 3pm

Gulbenkian bOing! Festival
Ticket & Information: **01227 769075**
www.thegulbenkian.co.uk/boing

Gulbenkian
University of Kent

‘Tonight’s programme reflects on themes which the extraordinary WWI Joined-Up has raised. From a personal point of view, my repeated walks along hundreds of miles of ancient roads to Dover inspired ‘Channel Firing’, which considers the relationship between past and present, and how the anniversary of the First World War has led me to a better understanding of historical, mythical, and natural narratives. This is the perfect opportunity to hear Nigel and Malene’s reflections on the history and culture of Dover, works focusing on precise narratives, such as the history of Buckland Mill (Pulp & Rags), and the layering of history in war and peace (Dogger, Fisher, German Bight, Humber, Thames, Dover, Wight). John Ireland wrote his Threnody in Deal in 1939; music of mourning for the generation lost in wars past and imminent. My project for Dover Museum repeatedly drew me to the narratives of the 16th and 17th Centuries, so it is apt to play Thomas Tallis’s Out of the Deep; he was organist at Dover Priory in 1530, when the work was written. David Gorton has been a close collaborator of mine for years. His musical reflections on landscape, in war and peace, have had a powerful impact on my own ‘Channel Firing’ project. His extraordinary Lachrymae Variations takes the form of a dialogue between our time and the generations that followed John Dowland’s ‘passionate pavan’, published in 1604.’
Peter Sheppard Skærved

BIOGRAPHIES

Nigel Clarke studied composition at the Royal Academy of Music with Paul Patterson, winning the Josiah Parker Prize and the Academy’s highest distinction, the Queen’s Commendation for Excellence. He gained his Doctor of Musical Arts from University of Salford. Clarke is recognised internationally, and has undertaken many residencies, Professorships and Associate Composer positions: Hong Kong Academy for Performing Arts, Royal Academy of Music, London College of Music and Media, Royal Northern College of Music and as Associate Composer to the Black Dyke Band, the Band of HM Grenadier Guards, Royal Military School of Music and Brass Band Buizingen

National Trust

The White Cliffs of Dover



More than just a view

A place to walk, explore and discover

Visit www.nationaltrust.org.uk/white-cliffs-dover
National Trust are delighted to be sponsors of Chalk Up

Photo © National Trust Images
The National Trust is an independent registered charity, number 205846

(Belgium). In 1997 Nigel joined the United States International Visitor Leadership Program sponsored by the US Information Agency. He is currently Composer to Bands Middle Tennessee State University Bands, Composer-in-Residence to the Marinierskapel der Koninklijke Marine and International Composer in Association to the world famous Grimethorpe Colliery Band in the UK. *www.nigel-clarke.com*

David Gorton is a composer interested in microtonal tuning and performer virtuosity. A winner of the Royal Philharmonic Society Composition Prize he has worked with ensembles that include the BBC Symphony Orchestra, London Sinfonietta, Ensemble Exposé, CHROMA, and the Kreutzer Quartet. Much of his music is recorded on the Métier label. He is Associate Professor of Music at the Royal Academy of Music in London, and an associate researcher at the Orpheus Institute in Ghent.

Malene Sheppard Skærved is a Danish born writer/filmmaker who moved to the USA in her teens, before coming to London in the late 1990s. Her work hinges on the relationship between travelling performers and writings, and their sense of place. This is reflected in her biographical work on Marlene Dietrich and Hans Christian Anderson. She is currently making a documentary with Joanna Jones, an opera with Sadie Harrison and a film for Wilton's Music Hall. She teaches creative writing at Goldsmiths University, London.

Peter Sheppard Skærved is the dedicatee of over 400 works for violin, by composers including Hans Werner Henze, Poul Ruders, David Matthews, Judith Weir and George Rochberg. He has a diverse international career, ranging from solo appearances in over 30 countries, to in-depth projects and residencies. Peter is a prolific recording artist, having released over 60 critically acclaimed recordings. Peter is the only musician to have curated an exhibition at the National Portrait Gallery, London and has made projects for the British Museum, the Victoria & Albert Museum, London and galleries worldwide. *www.peter-sheppard-skaerved.com*

Port of Dover Community Fund: 23 local good causes supported… so far

PORT OF DOVER



KENT COMMUNITY FOUNDATION

2015 Recipient – Cinque Ports Community Kitchen

THE PORT OF DOVER COMMUNITY FUND WAS ESTABLISHED BY THE PORT IN 2014 TO BENEFIT THE DOVER COMMUNITY.

Managed by the Kent Community Foundation, the Fund is already supporting 23 local projects covering a wide range of important themes including youth support, crime prevention, health, maritime skills, the arts and sport.

It supports organisations which are working to develop skills, support people on the pathway to employment, assist job creation or enrich the social, cultural and environmental life of local communities in order to enhance Dover as a great place to live, work and visit.

This May it opens for further applications. If your organisation is involved in projects that meet these criteria then you could be eligible for funding.

For more information or to register your interest visit
www.kentcf.org.uk/apply/funding-round/#PortofDover

DMAG Dover Museums & Arts Group's *joined up* project brings together museums, heritage and arts: joining up contemporary artists with WWI history.

AYLESHAM HERITAGE CENTRE was set up and is run voluntarily by members of East Kent's ex-miners' community. Aylesham Heritage Centre stores and archives the history of the Kent coalfield. The centre holds a growing collection of photographs, mining artefacts, books, recordings and films particularly related to Snowdown colliery and the associated Aylesham community, as well as an archive of local newspaper clippings dating back to 1904.
www.movetheminer.org

DOVER MUSEUM traces the development of the historic town and port of Dover and is one of the oldest museums in Kent (and the largest in the district). The addition of the major Dover Bronze Age Boat Gallery recounts the excavation and preservation of the Dover Boat – the world's oldest known seagoing boat – alongside exploring major themes of the Bronze Age using artefacts, replicas, models, video, computer interactives, microscopes and hands-on exhibits.
www.dovermuseum.co.uk

DOVER TRANSPORT MUSEUM houses a collection of vintage transport and transport models of all types, aiming to help preserve the transport heritage of Dover and further afield. Its main attractions include a large range of historic road vehicles (from bicycles to buses), maritime history displays, model railways and railway memorabilia, model cars and ships, and a Romany life display. Amongst these can be found a WWI Sunbeam bicycle, a Pierce-Arrow lorry (used by the British army for transporting supplies and ammunition), and a replica of a Bleriot II celebrating the first flight made across the English Channel.
www.dovertransportmuseum.org.uk


st. margaret's bay


dover esplanande

tonkin liu

architecture art landscape

www. tonkinliu.co.uk

DEAL (DEAL TOWN COUNCIL) consists of fifteen Councillors, some of whom are also Dover District Councillors, all elected every four years. The Mayor is a Councillor elected annually by the members of the Council. The town is divided into three wards, Mill Hill, North Deal and Middle Deal, with Councillors representing each ward.

PWRRQR MUSEUM
The Princess of Wales's Royal Regiment & Queen's Regiment Museum is located in Dover Castle. Its collections and exhibits trace the regiment's distinguished history from 1572 right through to the present day, with interactive sound and visual displays including photographs, paintings, weapons, badges, medals, uniforms, regimental regalia, interactive videos and recordings.The museum is part of the Army Museums Ogilby Trust, a registered charity founded in 1954.
www.armytigers.com

EAST KENT RAILWAY (EKR) is a short heritage railway located at Shepherdswell train station, operated by volunteers and once part of a large network of mines. It was constructed by entrepreneur Col. Stephens and between 1911-1917 was used to serve local coal mines and transport munitions during the war. Visitors are today able to ride on restored heritage trains between the Dover villages of Shepherdswell and Eythorne.
www.eastkentrailway.co.uk

SANDWICH GUILDHALL, built in 1579, holds the administration offices of the Town Clerk as well as an extensive library containing significant historical archival material relating to the history of Sandwich and Kent. The Guildhall Museum charts the town's past from early medieval times with illustrated panels and artefacts dating back to the 13th century, including photographs of the nearby port of Richborough (a vital supply route during WWI). The Roll of Honour covers obituaries published in the East Kent Mercury during WWI and the paper's circulation in the local area.
www.sandwichtowncouncil.gov.uk/guildhall/museum.htm

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ST MARGARET'S
The St Margaret's Museum houses a programme of changing displays on environmental themes, World War Two and the local history of the surrounding area and population, including Ian Fleming and Noel Coward. Its collection includes wartime postcards, photos and records of locally found medals and the WWI amputees' embroideries.
www.pinesgarden.co.uk/st-margarets-museum

The St Margaret's History Society owns and cares for the archives of St Margaret's. The archive contains approximately 12,000 items collected primarily over the last 30 years by the society's Honorary Archivist Ruth Nicol and her son Keith. The volunteers set up a project in 2011 to digitise and create an online catalogue of the collection.
www.catalogue.stmargaretshistory.org.uk

The WESTERN HEIGHTS of Dover is a series of forts, strong points and ditches which together form the largest Napoleonic fortress in Britain, first developed in 1804 to protect the country and the port of Dover from invasion. They were an essential base for the British Army throughout the nineteenth century and a vast training ground during WWI; it is now a local nature reserve maintained by the Western Heights Preservation Society (WHPS).
www.doverwesternheights.org

WHITE MILL Rural Heritage Centre houses the White Mill, a smock mill located in Sandwich that was built in 1760 and restored between 1960 and 1981. Whilst not a working windmill, it is a rare survival of a complete milling site, retaining its original wooden machinery, outbuildings and a furnished miller's cottage. The public is able to access the inside of the windmill and view displays of the agricultural machinery and other craft equipment, as well as seeing the wheelwright and blacksmith workshops.
www.whitemillheritagecentre.org.uk




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