Press Release

Landscape : Islands in Medway and Kent

An exploration in contemporary ceramics and sound

Landscape : Islands is a unique collaborative project exploring the intersection between sound art and ceramic practice. A temporary exhibition at the Guildhall Museum, Rochester and a one-off performance event at Dover Arts Development (DAD) project space marks the culmination of a 14 month long project that started in the Shetland Isles with a collaboration between sound artist Joseph Young and ceramist Kay Aplin.

Aplin, founder of The Ceramic House and Young, co-founder of In Camera Gallery, a new space for contemporary sound and ceramics, have curated a series of exhibitions and events around the project theme, inspired by their collaborative work *In A Shetland Landscape,* an installation at Shetland Museum and Archives April-June 2016. This exhibition explores the experience of being part of the landscape rather than simply observing it and is inspired by the work of John Cage, titled after his famous composition 'In A Landscape'. The work takes the form of an immersive four channel sound installation of layered binaural field recordings, accompanied by a series of ceramic panels celebrating the "micro-flora" of the Shetland Isles, magnified to larger than life scale.

In May 2016, 11 international ceramic artists participated in an exhibition about landscape at The Ceramic House, accompanied by a series of sound art events at In Camera. The award-winning Ceramic House (Best Open House, Artists Open Houses 2013) has been staging contemporary ceramics exhibitions for the past 7 years, showing work by internationally recognized artists such as Paul Scott, Sandy Brown, Priscilla Mouritzen and Malene Hartmann Rasmussen.

In August 2016, an international residency programme hosted by The Ceramic House brought together ceramic and sound artists to collaborate in the making of new work in response to 'landscape', in partnership with Phoenix Brighton. Anne Lykke (Denmark, ceramics) collaborated with Mike Blow (UK, sound) and Ingibjörg Guðmundsdóttir (Iceland, ceramics) collaborated with Iris Garrelfs (UK/Germany, sound). Their joint works are exhibited as part of Brighton Digital Festival at Phoenix Brighton, South Gallery from 1st-25th Sept.

'In A Shetland Landscape' transfers from Shetland Museum in September, opening on Sept 2nd at In Camera accompanied by performances from sound artists Felicity Ford (AKA Knitsonik) and Cathy Lane.

A catalogue/artists book documenting the project will be published on September 22nd, accompanied by a CD of 'In A Shetland Landscape', produced in collaboration with Portuguese net label Green Field Recordings.

Touring:

In addition, Aplin and Young, in collaboration with Medway-based digital media producers 51 Zero, will take a touring programme of selected works from the project to Rochester Museum and Dover Arts Development Project Space in late September / early October, featuring temporary exhibitions, film, artist talks and performances.

In A Shetland Landscape (touring installation)
Kay Aplin (ceramics) and Joseph Young (sound)

Contemporary ceramics about landscape (touring exhibition)
Paul Scott (UK)
Delfina Emmanuel (Sardinia)
Charlotte Thorup (Denmark)
Owen Quinlan (Ireland)
Patricia Shone (Isle of Skye)

Timeline:

September 22nd h 7-9pm Launch event, co-produced with 51 Zero, at Guildhall Museum, Rochester for a temporary exhibition of ceramic and sound work, followed by a catalogue launch and sound performance by Joseph Young, as well as film extracts from Rochester Mass by Margherita Gramegna
Rochester Museum exhibition continues from September 23rd – October 6th

October 8th 6-9pm Special Event at Dover Arts Development Project Space, co-produced with 51 Zero, showcasing a temporary exhibition of 'In A Shetland Landscape", performances by Joseph Young and Ingrid Plum plus artist talks.

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www.theceramichouse.co.uk
www.incameragallery.uk

51 Zero
http://www.51zero.org/voyager/

In A Shetland Landscape project blog
https://www.a-n.co.uk/blogs/shetland-project-with-j-kay-aplin

Green Field Recordings
http://greenfieldrecordings.yolasite.com/